

## DAVID CHIVERS :: CONCERT VIOLINIST

**Acclaimed 'a talent nourished by the most secure and pure of technical resources' by Benito Pellegrin at *Le Monde*, and 'a complete artist' by *La Marseillaise*, French-American virtuoso David Chivers is known for his impressive interpretations of 20<sup>th</sup> century repertoire and for his pioneering performances of more traditional works.**

With his unique rich tone, David Chivers is particularly noted for his interest in new music – his repertoire currently holds the great 20<sup>th</sup> century violin concertos of John Adams, Barber, Bartók, Berg, Philip Glass, Prokofiev, Shostakovich, Sibelius and Stravinsky, in addition to Bernstein's *Serenade* and Lutoslawski's *Chain 2*. He made his concerto debut at the age of 9 with Bach's *Concerto in A minor, BWV 1041* and later performed Vivaldi's *The Four Seasons* and Bach's *Concerto in D minor, BWV 1043* with the *Orchestre des Pays d'Aix*. He has performed with the *Orchestre de Bretagne*, *Orchestre de l'Opéra de Paris*, *Orchestre Les Siècles* and *Orchestre de l'Opéra de Marseille* in France as well as the Hong Kong Sinfonietta, the Oxford University Orchestra, the Lambeth Symphony Orchestra in the UK and the *Orchestre Révolutionnaire et Romantique* with Sir John Elliot Gardiner with whom he toured Europe. David Chivers has worked with Sir Colin Davis, Sir Simon Rattle, Leonard Slatkin, Christopher Seaman, Kent Nagano, John Adams and Jason Lai with whom he recently performed Brahms' *Concerto in D major, Op. 77* to high acclaim in Oxford, UK. He has appeared at the South Bank, Barbican and Royal Albert Hall in London, the *Salle Pleyel* in Paris, the *Concertgebouw* in Amsterdam, the *Philharmonie* in Cologne, Germany and at the *Vienna Konzerthaus*. He has toured extensively throughout France, the UK, Italy, Spain, Portugal, Norway, Sweden, Poland, Luxemburg, Belgium, Canada, the United States and Asia.

An enthusiast of period performance, David Chivers has performed the great concertos of Beethoven, Bruch, Brahms, Elgar, Mendelssohn, Mozart, Paganini and Tchaikovsky. He won a European Union grant to study Violin at the Guildhall School of Music in London with David Takeno, as well as period performance with Rachel Podger and Mica Comberti, graduating with distinction. He was later invited to attend the Banff Centre for the Arts in Canada working with Edgar Mayer and Huang-Kuan Chen. Awards have included the *Jeunes Talents* competition in Paris, the Maurice Warshaw Prize and the Croydon Concerto Competition in the UK which led to invitations to perform of Sarasate's *Zigeunerweisen* and Elgar's *Concerto in D major, Op. 60* in London.

A keen performer of chamber music, David Chivers works extensively with the *Travelling Quartet* in Paris and the *Chivers Duo*; a violin and guitar duo with his father Dana Chivers with whom he has released a number of recordings and established the *Pleiades Artists* festival in Aix-en-Provence, France. He has appeared as soloist at a number of international festivals including the European Art Festival in Poland and recently toured the US and France with composer Nathan Williamson – the programme of which included the world premiere performance of Williamson's *Open the Doors*. David Chivers has given radio broadcasts on *France Musiques Radio* working with artists such as Antje Wiethass, Jean-Guillen Queyras and Frederic Chiu. Future projects include appearances as concerto soloist with orchestras across Europe, Asia and North America.