

David Chivers - Violin

Acclaimed 'a talent nourished by the most secure and pure of technical resources' by Benito Pellegrin at Le Monde, French-American virtuoso David Chivers made his concerto debut at the age of 9 with Bach's Concerto in A minor. He regularly collaborates with conductor Jason Lai, with whom he has performed concertos by Brahms and Tchaikovsky. He studied at the Guildhall School of Music in London with David Takeno, graduating with distinction. Awards have included the Jeunes Talents competition in Paris, the Maurice Warshaw Prize and the Croydon Concerto Competition, which led to invitations to perform of Sarasate's Zigeunerweisen and Elgar's Concerto in D major.

David has a keen enthusiasm for period performance: 2006 saw his first concert on baroque violin, leading the Pleiades Ensemble in Bach's St John Passion. He is also a regular member of the Orchestre Révolutionnaire et Romantique, conducted by Sir JE Gardiner.

David has appeared as soloist at a number of international festivals including the European Art Festival in Poland and recently toured the US and France with composer Nathan Williamson. He has also performed at the South Bank, Barbican and Royal Albert Hall in London, the Salle Pleyel in Paris, the Concertgebouw in Amsterdam, the Philharmonie in Cologne, Germany and at the Vienna Konzerthaus. He has toured extensively throughout France, the UK, Italy, Spain, Portugal, Norway, Sweden, Poland, Luxemburg, Belgium, Canada, the United States and Asia. David Chivers has given radio broadcasts on France Musiques Radio working with artists such as Antje Wiethass, Jean-Guillen Queyras and Frederic Chiu.

(November 2009)